

**First Baptist Academy**  
**High School String Orchestra**  
**Mrs. Mastrangelo**

E-Mail: [Imastrangelo@fbalions.org](mailto:Imastrangelo@fbalions.org)

Phone: 597-2233

### **COURSE SUMMARY**

High School Orchestra is a performing ensemble for students playing stringed instruments (violin, viola, cello or upright bass). In this year long course, students will expand their knowledge of skills learned in previous years as they continue to refine their technical skills as well as enhance their performance thorough musical expression. Students will continue to develop their knowledge of music theory, begin to analyze and evaluate music, and use critical thinking skills to make refinements in their ensemble performance. Students in High School String Orchestra will perform throughout the school year in chapel and Fine Arts Concerts. Individual growth and achievement are encouraged through participation in adjudicated solo and ensemble festival and private lessons.

### **GOALS**

- The student will understand the role God created for instrumental music in worship
- The student will understand that music is a gift given from God
- The student will develop abilities to tune instruments
- The student will increase fundamental instrumental techniques
- The student will develop a better understanding of music history in relation to selected repertoire for this school year
- The student will continue to develop music theory and aural skills knowledge and abilities
- The student will perform through out the school year in chapel, solo and ensemble festival, and other FBA sponsored events.

### **METHODS**

- Rehearsal
- Demonstrations
- Listening
- Performance
- Field Trip
- Research on composer/performer

## ASSIGNMENTS

- Be prepared for each class with instrument, music, shoulder rest and pencil
- Basic music theory worksheets and applications
- Practice material at home to reinforce what is discussed in class
- All students will prepare a memorized solo and an ensemble (not memorized) selection for the Solo and Ensemble Festival.
- Come to each performance prepared and in proper attire

## GRADING

Students will be graded on the following criteria:

- Coming on time and prepared for class
- Playing quizzes
- Theory, rhythm, music history, and listening assignments
- Performance
- Effort

### Grading Scale

90 - 100	A	35%	Class Participation
80 – 89	B	20%	Playing Quiz
70 – 70	C	20%	Written Assignments
60 – 69	D	25%	Performance
0 – 59	F		

## EXPECTATIONS

- Students will arrive to class on time
- Student will come to class with instrument, music, and pencil
- Students will be respectful and patient while teacher works with various sections of the orchestra
- Students will practice at home

## SUPPLIES

- Each student will need to supply own instrument for class. Rental information will be provided if needed.
- Pencil
- Music will be provided