



**First Baptist Academy
High School
Photography I Syllabus
2009-2010
Mr. Barnes
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Course Summary

Photography 1 is an introductory, survey course designed to involve students directly with the technical, intellectual, conceptual, cognitive and creative skills of making a photograph. Students will gain insight through hands-on experiences, lectures, demonstrations and the critical viewing and evaluation of photographs. Students will deepen their understanding of the creative process leading to a deeper understanding of their Creator.

Goals

This course's objective is to establish a basis for and to gain the ability to produce fine photographs. Photography 1 will provide students with adequate knowledge and skills to produce quality photographs which express ideas, concepts, and significant visual issues. Through the study of the camera, the digital darkroom (computer and software), and finished print and projected presentations, students will create the photographic artifact. A segment of photographic history will become the basis for critical analysis and criticism of the finished photograph. Through class critiques, standards will be set and addressed. The photograph and its role as an important 21st century medium of personal aesthetic expression will be stressed and practiced. The student's sense of visual awareness and visual literacy, as well as creative thought, will be extended. Through a variety of assignments students will explore traditional problems of 21st century photographic expression, i.e., design, formalism, documentation, intuitive reflection, portraiture, and experimental techniques. Because of photography's ability to relate to and be applied to many disciplines, it will be discussed in terms of its relationship to a student's individual interests. Creative assignments will reflect this versatility. Students will gain valuable insight into the awesome creativity of God and capture glimpses of God's creative genius through photography. Students will understand the potential for excellence in photography and the possibility for vocational photography and graphic arts. Students will be introduced to and practice photographic post-processing and manipulation utilizing state of the art software. Students will understand the ethical responsibility that comes with the ability to manipulate digital images. Students will understand the responsibilities between photographers and audiences/viewers. Students will gain the ability to critically evaluate the authenticity, reliability, and appropriateness of images in media. The student will learn and practice effective work-flow for digital photography.

Methods

- Hands on learning of camera equipment and accessories
- Student presentations – electronic projection, matting and mounting of photographs
- Critiques
- Seminar discussions
- Demonstrations
- Lecture
- Hands-on computer lab time
- Cooperative learning

Assignments

- Reading sections of textbooks and other resources
- Completing specific photographic assignments
- Participation in class critiques and discussions
- Exams

Assessment/Evaluation

Class participation in critiques, discussions, and lecture sessions – 10%

Assignments culminating in a Final Portfolio – 80%

Exams – 10%

Materials Needed

NIV Bible

Digital Single Lens Reflex (DSLR) camera for sufficient control over exposure, i.e., lens openings, shutter speeds, focusing, and light metering

Students will be responsible for producing a limited number of prints

Photo Course (eText Provided by FBA)

The Textbook of Digital Photography, Second Edition (eText Provided by FBA)

The Photoshop CS Book for Digital Photographers (Provided by FBA)

USB Flash Drive

Notebook (3-ring binder or spiral bound; may be shared with other classes)